	Alejandro	Sarah
Minimum	 5 possible notes that stream down according to stored music (Note Lookup module for x position & pitch) Notes stored in Lookup Table in beat chunks, one note per beat (Music Lookup Module) 2 hands displayed on Screens(x, y correspond to paddles in Gameplay Module) Intersection with Hands and Notes produces the correct audio output (Gameplay Module checks intersections) 	 User-controlled dynamic HSV thresholding for 1 color Use of erosion to reduce noise Demonstrated x/y centroid tracking of 1 colored light
Goal	 13 possible notes for the possibility of a full octave (Note Lookup Module) Realistic sounding mixing of multiple notes/preloaded notes from Memory (Mixing Module) Multiple different lengths of notes - 1/8, 1/4, 1/2, 1 (Gameplay Logic Module) Score Calculated & Displayed on the Hex Display (Score Module) 	 Extension of user-controlled HSV thresholding and centroid tracking to 2 colored lights Add filtering option (such as IIR) on x/y output to smooth tracking
Stretch	 Guitar sounding notes (Sine Wave Mod) Score Displayed on the VGA Display (Score Module & Number Display Mod) Menu Settings selection & Game Over Screen: ideally using the hand to choose the options (Game Screen FSM w/ Gameplay Mod) Notes stream out diagonally from the top center of the screen (Note Movement Module) Add on Note Streaks as part of Score Keeping (Score Module) Use Y value to control volume or some other feature (Gameplay Mod) Multiple levels and/or songs (Gameplay Mod) Different speeds/difficulty for songs Two Player Mode (Gameplay Mod) Note color changes if it has been hit Notes that are hit do not continue to the bottom of the screen 	 Extension of user-controlled HSV thresholding and centroid tracking to 3 or more colored lights Automatically detect number of colored lights present in scene Interfacing with SD card to read notes for longer/multiple songs